

VITAPHONE BUYS OUT V. L. S. E. ORGANIZATION Will Release Its Own Product Through Former Combination. Other Movie Notes

By the Photoplay Editor A photoplay earthquake, forecasted last week in the EVENING LEDGER, has come to pass as scheduled. The Vitaphone, following its big reorganization and the retirement of new men and new money, has taken over the entire distributing company formerly selling Vitaphone, Lubin, Selig and Essanay films under the name V. L. S. E. The Vitaphone concern is indebted to Manager Hebrew, of the local exchange, for the following extracts from a letter from W. E. Irwin, of New York, announcing the change.

"The Vitaphone Company of America has purchased the respective interests of the Lubin Manufacturing Company, Selig Polyscope Company and the Essanay Film Manufacturing Company, in the V. L. S. E. organization. "For the present and up until the first of October Vitaphone will continue to release one feature per week. While it is not definitely determined, yet it is most probable that from October on Vitaphone will furnish this organization with two features per week, and in addition thereto sufficient shorter product to make up an entire day's service. This, however, will be determined entirely upon the question of merit.

"The only result to the V. L. S. E. of this change will be that by virtually becoming a department of the Vitaphone Company we will be in constant touch with the producer, so that we will be able to make suggestions and to eliminate any and all difficulties which act as a selling handicap."

On top of this comes another star for the open booking plans of Louis Selznick, who already has Clara Kimball Young and Herbert Brenon lined up. She is Kitty Gordon. The transaction was with Lawrence Weber and G. M. Anderson, better known as "Broncho Billy" Anderson, of Essanay fame.

The first of the new Kitty Gordon pictures will be an adaptation of "Vera, the Medium," by the late Richard Harding Davis. With the new Kitty Gordon features Mr. Anderson will return to his activities. He will be director-in-chief of all the productions, and has already begun preparations for the first picture at the Blanche studio, Fort Lee, where the Clara Kimball Young Film Corporation will share quarters with the new Selznick company.

Phillips Smalley and Lois Weber Smalley, who have worked together as co-directors in production of Bluebird subjects, are in the future to have separate companies, according to plans made last week at Universal City.

Lois Weber will direct Mary MacLaren, and has begun work on a forthcoming feature produced under the name of "Devotion." Arthur Ford will continue as assistant director to Miss Weber.

The first photoplay to be filmed by Mr. Smalley will be an adaptation from the Brandt Whittier story "The Girl That's Down." It is not definitely known whether this title will be retained, and up to this time no cast has been named.

Charles Chaplin, Mary Miles Minter, Florence Turner, Richard Bennett, Nat Goodwin, Henry E. Dixey, Frank Mills, Crane Wilbur, Helen Holmes, William Russell, Audrey Munson, William H. Cagney, Edith Dill, Margarita Fischer, Valentine Pettit and Paul Manson are now appearing in Mutual features.

"Jaffrey" by W. J. Locke, has been selected by the International Film Service, Inc., with which to inaugurate its "Golden Eagle" series of super-photoplays. The Frohman Amusement Corporation made the production.

Theatrical Baedeker LYRIC—Robinson Crusoe, Jr., with Al Johnson, Lawrence Gray and Kelly Doner. A new feature, "The Girl That's Down," with Al Johnson, Kelly Doner, and Kelly Doner. A new feature, "The Girl That's Down," with Al Johnson, Kelly Doner, and Kelly Doner.

STANLEY—First half of week, "Tolling Bells," with Al Johnson, Kelly Doner, and Kelly Doner. A new feature, "The Girl That's Down," with Al Johnson, Kelly Doner, and Kelly Doner.

ARCADIA—First half of week, "The Patriot," with Al Johnson, Kelly Doner, and Kelly Doner. A new feature, "The Girl That's Down," with Al Johnson, Kelly Doner, and Kelly Doner.

BELOTT—First half of week, "The Patriot," with Al Johnson, Kelly Doner, and Kelly Doner. A new feature, "The Girl That's Down," with Al Johnson, Kelly Doner, and Kelly Doner.

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"THE PRIVATE WAR" By Louis Joseph Vance "THE BRASS BOWL"

CHAPTER XXIII—(Continued). "SHE was..."

"The German motioned to the mate. A hand was clapped over my lips; I mumbled my conclusion into it, staring into the eye of his revolver."

"German," I heard Sevance conclude my words on the instant: "The Vieta, Monsieur de Netze, inspired to this device."

"Be silent!" Von Holstborn thundered. "If not by God! I'll..."

"No truth," he stammered. "Upon my word, Netze, would you believe that Schweinhand?"

"The Russian drew himself up stiffly, eyes blazing, lips white with rage. 'If I believed for an instant that you began and..."

"For that instant I had been waiting. I improved it by striking up his arm—delivering a powerful blow with the side of my hand upon the muscles of his neck, and..."

"Even as I did so, out of the tail of my eye I caught a fitting shadow between myself and De Netze. There was a quick rattle of horror and the thud of a heavy blow..."

"I saw him rise upon his toes, grasping at the empty air. Then he fell, like some inanimate thing, from the top of the table."

"He reached the foot of the steps in two jumps, stumbled, and went to his knees. As he scrambled to his feet a shot rang suddenly through the saloon. Pike swung backward, lurched, and crumpled in upon his face, his hands clutching at the floor."

"I saw the smoking gun in his hand, and caught the glint of brute rage in his eye that rang up at me like a sledge hammer to comprehend what had occurred in the matter of the mate, and turned upon me."

"My heaven," he cried, "the ball's begun! Stop, you, court death! Come, then, and find it!"

"I'll kill you with my naked hands, you cur!" I cried between my teeth. "Armed or not, I'll..."

"In a maze I found myself upon the floor, the breath fairly driven from my body by that second staggering blow. Intuitively I knew my self wounded, and wounded nigh unto death. Yet the madness held me; I strove to raise myself, to regain my feet, again to charge the issue with my pistol."

"Sevance I saw leaping across my prostrate body. In another instant he should have had Von Holstborn by the throat. But a third time a revolver spoke—and on the heels of that report came a sharp, short cry. Sevance stopped short in his tracks and stepped back with a little, wondering exclamation."

"Painfulness was enmeshing my limbs, numbing my senses. I felt that but a few moments more of consciousness remained in me; desperately I strove to prolong them, that I might know the cause of this sudden hush. Sevance stepped aside. I saw Von Holstborn standing, his right arm in a state of admiring yet sardonic intensity—fixed and ironed. The blood ebbed awfully from his cheeks, his close-shaven beard showing like a white beard through the black hair. He turned, all but bowed. Twice his lips moved without producing sound. The third time he mouthed out the word: 'Madam!'"

POSTSCRIPT. EXCERPT from a letter—Mr. Anthony Sevance, Barrister, London, to the editor:

London, England, Jan. 5, 1906— You may complain that the story is unfinished—this I anticipate. The truth of the matter is that Traill could not be persuaded to go beyond the last sentence in which he mentions that I caught her ladyship as she fell fainting in the saloon of the Myosotis 4 4.

No could any word of mine move him from this determination. Let this, then, furnish the material for a footnote: It was six months from the date of Von Holstborn's death that the Myosotis sailed into the harbor of Chialo, on the island of Sri, in the South Pacific. To what particular group of the South Sea Islands Sri belongs I shall not say. It is charted. The diligent may find it, if they are so curious.

In the meantime Traill had mended of his wounds, and Mr. Traill—then Lady Herbert—had come successfully through an attack of fever of long duration. Doctor Ching here proved himself invaluable. When Lady Herbert convalesced, happily she was without memory of Von Holstborn's manner of meeting his death. She will never know, for Traill will never tell her, nor will I, for myself, I would rather cut off my right hand than do so. And inasmuch as they will never leave Sri, she will live out her life in happy ignorance.

Commenting, then, the accompanying manuscript to your most tender mercies, I have the honor to be, my dear Sir, Faithfully yours, ANTHONY SEVANCE. (THE END.)

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ARCADIA CHESTNUT BELOW 16TH W. S. HART in "The Patriot" BILLIE BURKE in "GLORIA'S ROMANCE"

APOLLO 52D AND THOMPSON STS. MAE MARSH in "The Marriage of Molly O"

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FAIRMOUNT 26TH AND GIRD AVENUE HOUSE PETERS in "THE RAIL RIDER"

FRANKFORD 4TH FRANKFORD ST. PAULINE FREDERICK in "WORLD'S GREAT SNARE"

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LOCUST 52D AND LOCUST STS. Edmund Bresse in "THE WEAKNESS OF CHARLES CHAPLIN in 'THE COUNT'"

Market St. Theater 833 MARKET STREET LILLIAN GISH in "Daphne and the Pirates"

PALACE 1214 MARKET STREET Vivian Martin in "STRONGER LOVE" Charles Chaplin in "The Count"

WEST PHILADELPHIA EUREKA 40TH & MARKET STS. HARRY CAREY in "LOVE'S LANTERN"

GARDEN 53D & LANDOWNE AVES. MYRTLE GONZALES in "THE GIRL OF LOST LAKE"

SOUTH PHILADELPHIA RIALTO GERMANTOWN AVE. MAE MURRAY in "SWEET KITTY BELLE"

RUBY MARKET STREET JUNE CAPRICE in "LITTLE MISS HAPPINESS"

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VICTORIA MARKET ST. ABOVE NINTH Bessie Love and Wilfred Lucas in "Hell-to-Pay Austin"

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LOST AND FOUND RING—Lost in Chestnut Hill, cabochon sapphire and diamond ring; sapphire weighing 1.14 carats, surrounded with 68 small diamonds weighing 2 1/2 of a carat; platinum and gold settings. Diamond paid while in Walter's possession. No questions asked if returned to J. E. Caldwell & Co., 902 Chestnut st.

PERSONALS WANTED men for blood transfusion. Apply Social Service Dept., University Hospital.

HELP WANTED-FEMALE BOOKKEEPER and stenographer; permanent position; state exp. and ref. \$2, 42, Led. Cent. CARETAKER, small apartment house; no pay; free heat, light and apartment. Trains, 300 Walnut st.

CHAMBERLAIN and waitress wanted; Sep. 10; Protentat, city, ref. required. 115 Led. Cent. COOK, assistant waitress; 21st and Locust. COOK, middle-aged, also chambermaid and waitress; 1214 Locust. COOK and chambermaid, 2 German girls, Protestant; 1214 Locust. COOK and chambermaid, mother and daughter preferred; white. 1123 Locust. DINING ROOM GIRLS wanted, white. Apply office building No. 8, Girard College, 21st and Girard ave.

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